

Savila Se Bela Loza

Line dance from Serbia

Formation: Line or open circle with leaders at right and left ends of line

Dance begins immediately moving to the right, as soon as music begins.

Part One: Traveling

Moving and facing to right: Nineteen running steps beginning with the right foot. Step nineteen is on the right, then hop on the right, turning to face to the left.

Moving and facing to left: Nineteen running steps to the left beginning with the left foot. Step nineteen is on the left, then hop on the left, turning to face center.

Note: Leaders wind the line around at whim, coiling, uncoiling, snaking around the room. Only works if everyone changes direction from right to left at the same time, and if everyone changes from "traveling" to "in place" at the same time.

Part Two: In Place (more or less)

Facing center, but moving slightly side to side.

Moving to right: R, together, R, hop on R

Moving to left: L, together, L, hop on L

Repeat two more times (total of three times to right, three times to left). More advanced version: Step to right on R, step behind on L, step to side on R, hop on R. Step to left on L, step behind on R, step to side on L, hop on L.

Note: Part Two is very fast. Motto: "The faster the music, the smaller the steps"! Also, "facing center" loses some meaning as the line winds around, so introduce the idea of "in place" as a contrast to "traveling" before you start winding around.

Song Lyrics (spelling probably not accurate):

1. Savila se bela loza vinova, uz tarabu vinova, uz tarabu vinova, uz tarabu vinova. Repeat.

Chorus: Todo Todi podvalio, Tri put curu poljubio. (3 times)

2. To ne bese bela loza vinova, uz tarabu vinova, uz tarabu vinova, uz tarabu vinova. Repeat.

3. Vec to bese dvoje mili i dragi, dvoje mili i dragi, dvoje mili i drage, dvoje mili i dragi.

Translation:

1. A white grapevine entwined itself along a grape fence.

2. It really was not a white grapevine.

3. It was, instead, two lovers.

Chorus: Todo tricked Toda...kissed the girl three times.