

## **Katuše Mome** **(Катюше Моме)**

Line dance from Pirin region of Bulgaria, Macedonian influence.

Hands held up in “W” position.

Rhythm: Q S Q Q (9/16?) (“slow” indicated by italic bold font, below)

Note: Five measure dance pattern does not coincide with melodic pattern

Two measures “travel” in right LOD, three measures “in place” facing center

Measure:

- 1) Lift R, ***step R***, step L, step R
- 2) Step L, ***step R***, step L turning to face center, step R back to face center
- 3) Lift L, ***step L***, step across in front with R, step back to place on L  
(Lift, pas – de – basque)
- 4) Lift R, ***step R***, step across front L, step in place R  
(mirror image of measure 3)
- 5) Repeat measure 3.

Repeat measures 1-5 till music ends.